

INTRODUCTION TO THE KNIT-WIT® TOOLS

The Knit-Wit tools create 2" rosettes using a round tool or a square tool. Both tools work the same way, but each creates a distinctive look.

BEFORE YOU BEGIN

Most all types and weights of yarn will work with the Knit-Wit tools. The desired affect depends on the thickness of the yarn and the number of times it is wrapped around the tool. In our illustrations, we will be making two loop petals. Many of the bulky weight yarns will only require one winding while the sport weight yarns and finer yarns may take three or more wrappings to get a thicker effect.

We recommend practicing prior to beginning any project. Create 2-3 test rosettes prior to beginning a pattern to insure the desired result achieved. This is also a good rule when experimenting with new yarns and fibers.

GETTING STARTED

Begin making rosettes by selecting the desired tool and turning the knob on the stem to extend the prongs. You will hear a click when the prongs have locked into position. Think of the top of the Knit-Wit tools as a clock face. Looking at the prongs, start at the twelve o'clock position then count one o'clock, two o'clock and so on. This will help you stay oriented with where to start and how to form petals of the rosette. You may wish to use a permanent marker to mark the numbers on the top of the tool for additional help.



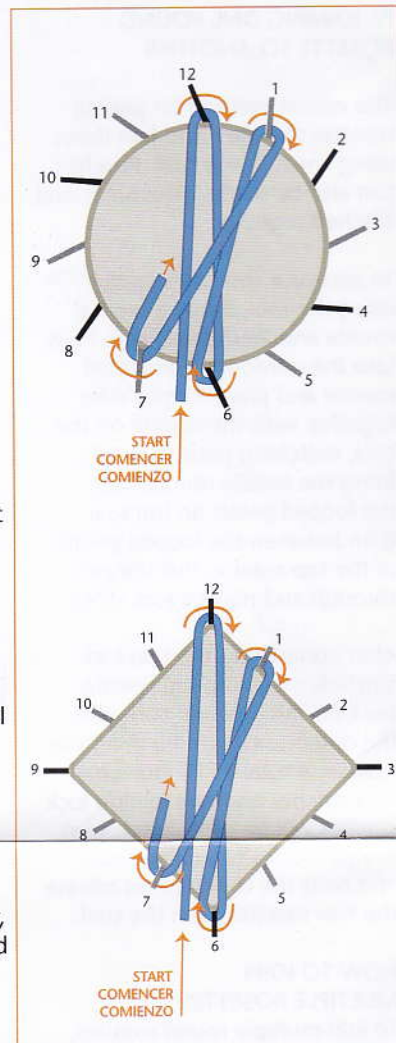
I. MAKING THE PETALS

Begin at the six o'clock position by securing the yarn to the left side of the black prong, holding it down with your finger, leaving approximately a 2" tail. Take the yarn up and over the face of the clock to the left side of the black prong at the twelve o'clock position, wrapping around the prong from left to right and down to the six o'clock prong wrapping from right to left.

Now bring the yarn up and over to the left side of the silver prong at the one o'clock position, wrap it around from left to right and back down to the silver prong at the seven o'clock position wrapping from right to left. Continue to rotate the yarn, winding it around each prong, alternating between black and silver prongs until a total of 12 petals have formed.

Repeat this process, completing the petals a second time, winding firmly but loosely enough so that it won't be difficult to release the rosette from the tool. For a thicker, heavier look, wrap the yarn around the prongs several times before moving onto step two.

The square Knit-Wit tool is only slightly different from the round tool. Notice how the colors of the prongs alternate between black on each corner and silver on the sides. Still think of the top of the tool as a clock face. For either tool, begin by aligning the black prong in the six o'clock position to begin wrapping yarn.



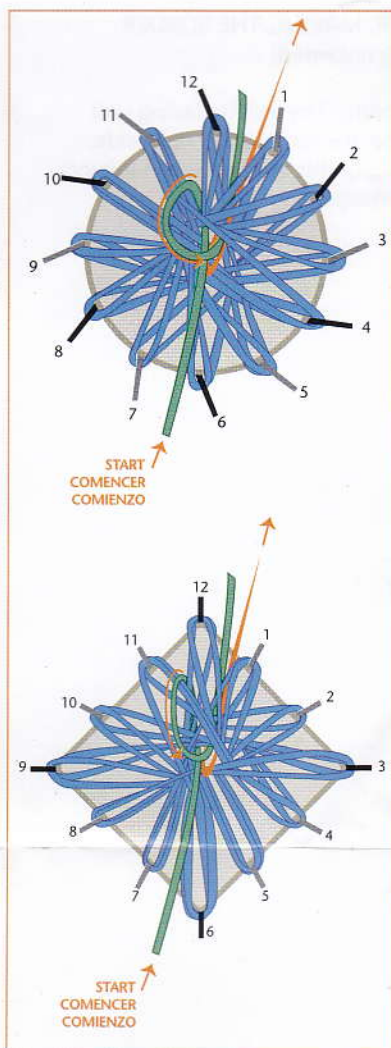
#1

II. Finishing the Center

After completing the final rotation, you will start to see an opening forming in the center of the rosette. Cut the length of yarn attached to the rosette, leaving about 28" or more and thread your needle. This length may vary depending on the type of yarn you use and the number of times you wrap the yarn around the tool.

Place your finger on the yarn to anchor it where you completed the final loop of the petals. Insert the threaded needle into the center and underneath the yarn drawing the needle out between the eleven o'clock and twelve o'clock positions. For a small opening in the center, pull the yarn tightly in the direction of the center and place your thumb on each stitch as you bring your yarn between each petal. Repeat this process working clockwise, making sure to go between each set of petals.

To complete the center stitches, we will create a lock stitch. This stitch stabilizes the center and prevents unraveling. To make the lock stitch, insert your needle into the center and draw out between the set of petals between the eleven o'clock and twelve o'clock position leaving slack in the yarn, creating a loop. Insert the needle from right to left through the loop and pull taught. The knot that has been formed will slip to the back of the rosette and neatly hide under the last stitch.



#2

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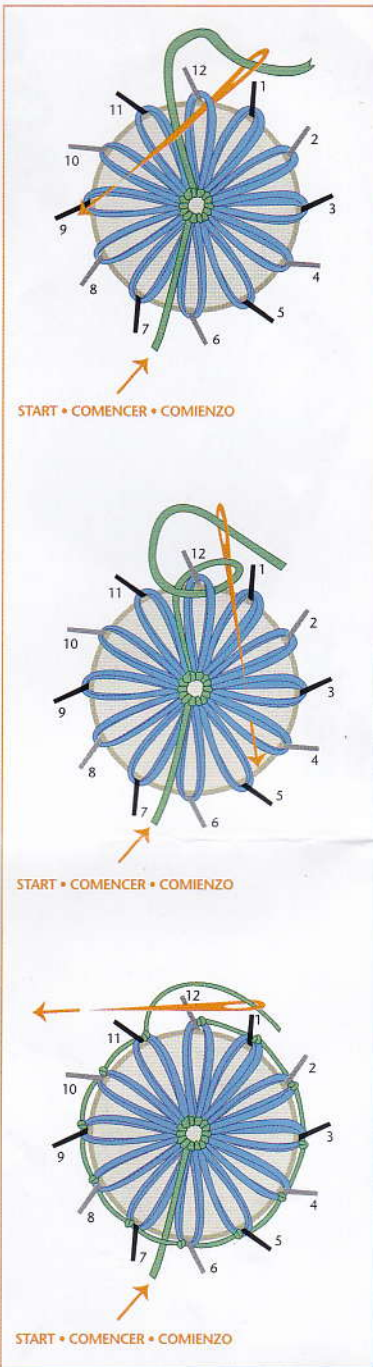
CONTRASTING CENTERS

After specified number of windings in pattern have been completed, cut yarn approximately 20" long and wind around handle several times to prevent unraveling. Cut 24" of contrasting color yarn and thread needle. Hold end of yarn with the thumb and follow steps for Finishing the Center. For a more prominent center, repeat the steps a second time. End with a lock stitch and trim ends of contrasting yarn. Unwind yarn from handle and thread needle. Refer to steps for Making the Border to finish rosette.



III. MAKING THE BORDER

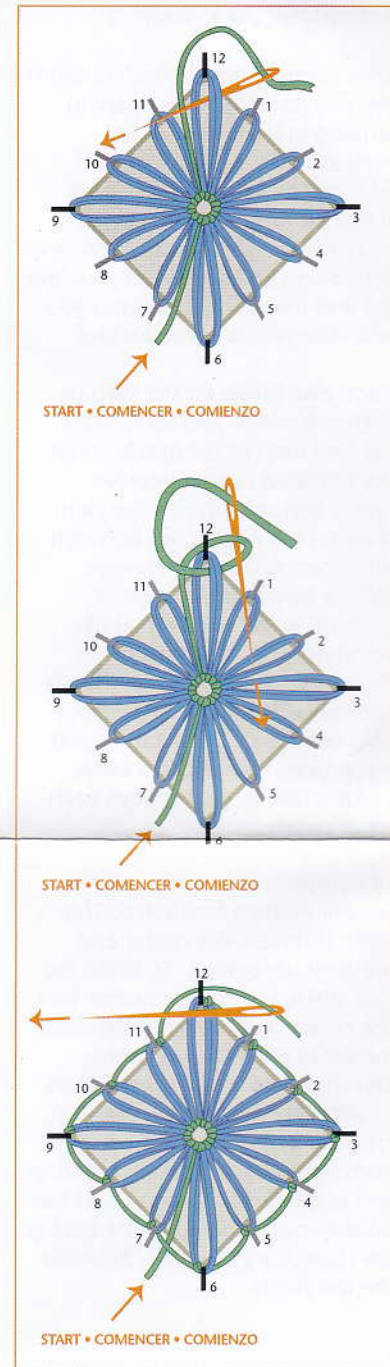
Now it's time to finish the border of the rosette. Start the border by bringing the yarn out to the left side of the prong in the one o'clock position. Insert the needle in the center of the looped petal. Pull the yarn through carefully, being sure to leave a loop at the prong. Bring your needle through the loop you've just made FROM THE BACK and pull yarn through top, make a knot. Continue on to the two o'clock prong and repeat step. Always working clockwise, repeat this step at each petal. You will make a total of 13 lock stitches; 12 stitches for each petal and the 13th lock stitch will finish the outer border. When you have completed the last locked stitch, trim the yarn and twist the tool stem to release the finished rosette from the tool.



#3

III. MAKING THE BORDER (continued)

Note: The rosette facing you on the loom is the right side. Keep this in mind when joining rosettes together.



#3

IV. JOINING ONE ROUND ROSETTE TO ANOTHER

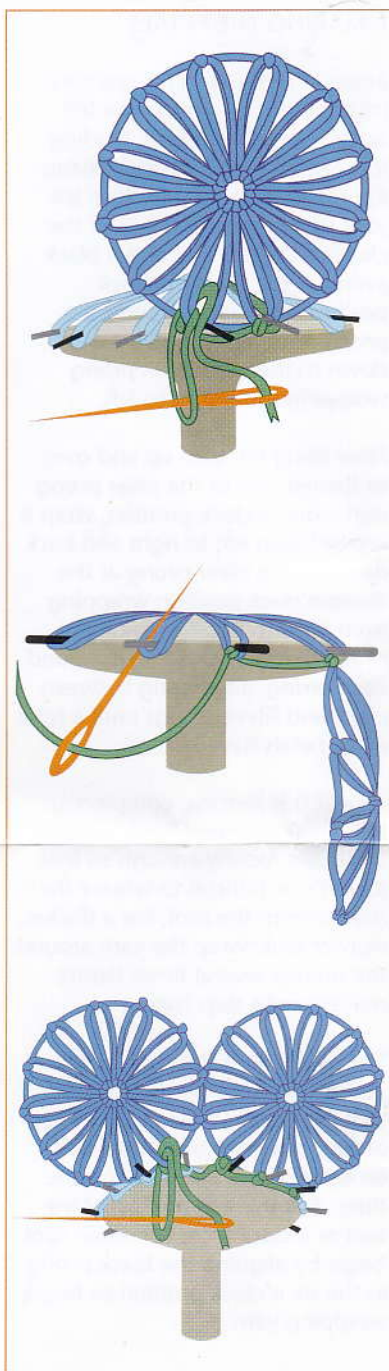
The easiest method for joining rosettes together is to join them using the Knit-Wit tool. Rosettes can also be made individually and stitched together.

To join your rosettes together using the tool, begin a second rosette and finish the center. Now take the previously completed rosette and place it right sides together with the rosette on the tool, matching petal to petal. Bring the needle up between the looped petals on the tool then between the looped petals of the top rosette. Pull the yarn through and make a lock stitch.

After completing the two lock stitches, move the top rosette back off the tool and complete the outer border of the unfinished rosette. A total of 11 individual lock stitches and two joining lock stitches will be completed. Trim the yarn close to the lock stitch and twist the tool stem to release the two rosettes from the tool.

HOW TO JOIN MULTIPLE ROSETTES

To join multiple round rosettes, place the two rosettes you are joining to the unfinished rosette on the Knit-Wit tool, placing right sides together. Secure rosettes in four places as indicated in the diagram.



#4

IV. JOINING ONE SQUARE ROSETTE TO ANOTHER

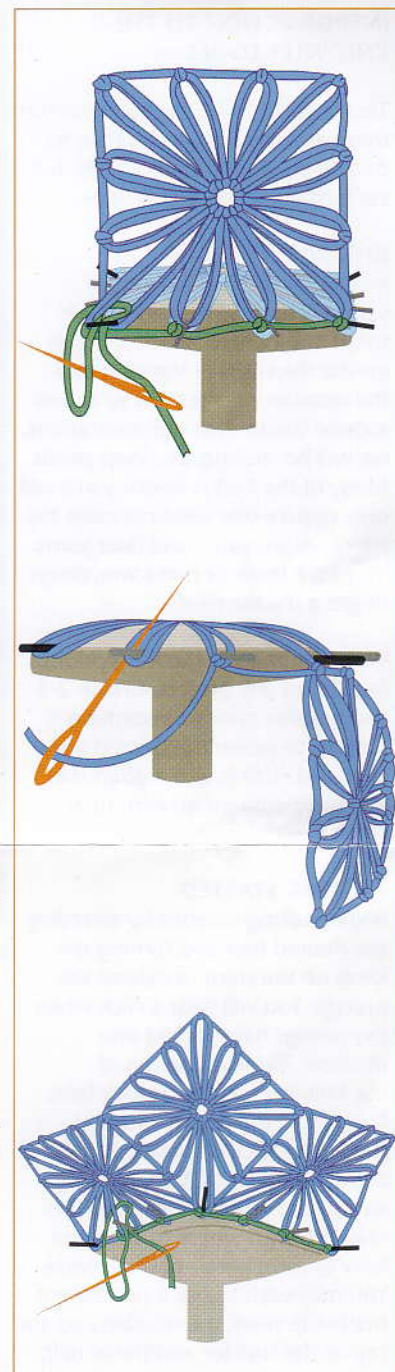
To join rosettes made with the square tool, place your finished rosette right side down on top of the rosette in progress, matching one petal above the other and make a lock stitch. Working from corner to corner make a total of four lock stitches. Make sure to catch both sets of petals while making each lock stitch.

After completing the four lock stitches, move the top rosette back off the tool and complete the outer border of unfinished rosette. A total of 9 individual lock stitches and 4 joining lock stitches will be completed. Trim the yarn close to the lock stitch and twist the tool stem to release the rosettes from the tool.

HOW TO JOIN MULTIPLE ROSETTES

To join multiple square rosettes, place the two rosettes you are joining to the unfinished rosette on the Knit-Wit tool, placing right sides together. Secure rosettes in seven places as indicated in the diagram.

For either shape, once the rosettes have been joined to the rosette on the tool, continue to stitch the outer border following a clockwise pattern. Trim yarn close to the last lock stitch and release rosette from tool.



#4